

## About Plays and Players

By BIDE DUDLEY

**WILLIAM HODGE**, in his new play, "A Cure for Curables," by Earl Derr Biggers and Lawrence Whitman, will begin an engagement at the 29th Street Theatre on Monday, Feb. 15. The Messrs. Shubert are Mr. Hodge's managers. The play concerns the efforts of a young physician to cure ten patients in thirty days and by so doing inherit a sanitarium. Another comedy, which will come to Broadway on Feb. 15, is "Sick-Ahead," by Ethel Watts Mumford, produced by Klaw & Erlanger with Edgar MacGregor directing. It will go into the Gaiety, succeeding William Courtenay and Thomas A. Wise, who will go on tour in "General Post."

### DALY'S NEW PLAN.

Arnold Daly will end his engagement in his new play, "Josephine," at the Knickerbocker next Saturday night. On the following Wednesday he will resume in "The Master," at the Hudson. He was appearing in this play last season when illness overtook him. "Democracy's King," a playlet, will be offered by Mr. Daly with "The Master." Virginia Harned will not be in the company when it moves.

### TWO FOR MOROSCO.

Oliver Morosco is soon to produce a new play by Arthur Richman called "The Little Belian." Another announcement states that Mr. Morosco has contracted with Alan Dula to write a comedy drama entitled "The Woman of To-Morrow," based on an idea and a synopsis furnished by the manager.

### ANOTHER BIG BENEFIT.

The Real Estate Board of New York, instead of holding a banquet this year, will give a benefit performance at the Hippodrome Sunday evening, March 1, the proceeds of which will go to relief funds of the United States Army and Navy. The programme will consist of naval features, military drills and numbers furnished by operatic stars and other soloists.

### SAM S. MAKES A HOLLER.

"Dear Sir," writes Sam S. Stinson of West 22d Street, this city, "on an average of twice a week this winter I have attended vaudeville shows. Some day, if I stick at it long enough, I hope to enjoy an entire evening without the 'Where were you born?' In the front room upstairs, I've heard it as many as three times in one bill. Don't these people ever listen to each other's acts? Or do they?"

Mr. Stinson's complaint appears to be just. Performers are hereby ordered to let that joke alone in the future.

### OUR COW, MAY.

Gill Boag, the restaurant man, has asked us if we can remember the first rhyme we ever wrote. We think we can. At the age of 9 years we wrote one called "Our Cow, May," and it was our first, according to our best recollection. Here it is:

Down on the farm—down on the farm,  
There was a cow that had a name;  
She had a white spot upon her left arm,  
And father had her named May.  
Down on the farm, long years ago,  
I saw her when she was a cow;  
And father was busy at making milk flow,  
Far, very far away.  
Down on the farm, where wild flowers grew,  
One day he came with a long low moo;  
He was quite blue from his head to his shoes;  
Somebody had happened to him.  
"Poor old May's dead," he said to us,  
And each one of the boys and girls;  
And each one of the boys and girls;  
We lost a good friend that day.

**GET MRS. DE FOE'S SKETCH.**  
The United Booking Office Inter-States have acquired Mrs. Lewis De Foe's sketch, "The Weaker One," and will headline it in vaudeville. It was shown recently at a benefit at the Belasco Theatre. David Belasco staged it.

### GOSSIP.

Fay Templeton is to entertain soldiers at the Liberty Theatre. The American Academy of Dramatic Arts will give a matinee performance at the Lyceum Theatre next Friday.

Elliot, Comstock & Galt have postponed the producing of the new libretto morality play, "Loyalty," until next August.

Gall-Curti will have a theatre party at the Comedy to-night. Nino is a friend of Tamara Swirska of the Washington Square Players.

A certain actress has a press agent who is using the Tuscan disaster in her press stuff. She ought to crack down on him.

Babe Marlowe has been engaged by Edwyn & Co. for a small part in "Rock-a-Bye Baby," their new musical play.

Ten per cent. of the receipts of "Tarzan of the Apes" at the Broadway last week went to buy smokes for the soldiers. It came to \$622.

Richard Walton Tully has arranged to have Guy Bates Post play an extra matinee in "The Masquerader" at Loew's Seventh Avenue this week.

Beatrice Reinhardt will have the leading role in Bjornson's "A Gauntlet" when the Theatre Workshop produces the play.

Cyril Harcourt will not only direct the staging of his comedy, "Petticoats," for the Messrs. Shubert, but will act in it.

The Theatre Club, Inc., will meet at the Hotel Astor to-morrow afternoon and discuss the subject, "Resolved. That the modern marriage is conducive to immortality." Those who will enter into the debate are all women.

The Winter Garden is dark and will remain so until Thursday night, when Al Johnson in "Sinbad" will begin an engagement there. "Doing Our Bit" has gone on the road after four months at the big Fifth Street playhouse.

### A THOUGHT FOR TO-DAY.

A girl pianist in a 72d Street apartment house can cross her hands when she plays, but oh boy! you ought to see how she can cross the neighbors!

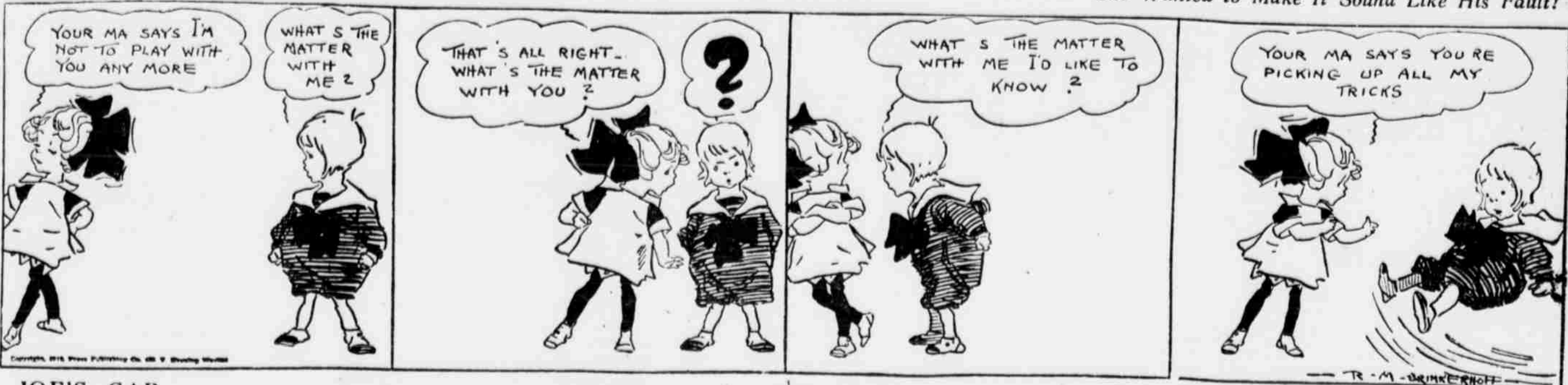
### FOOLISHMENT.

I know a young woman named Pifford who has a very good head on her shoulders. She has a very good head on her shoulders. She has a very good head on her shoulders.

### FROM THE CHESTNUT TREE.

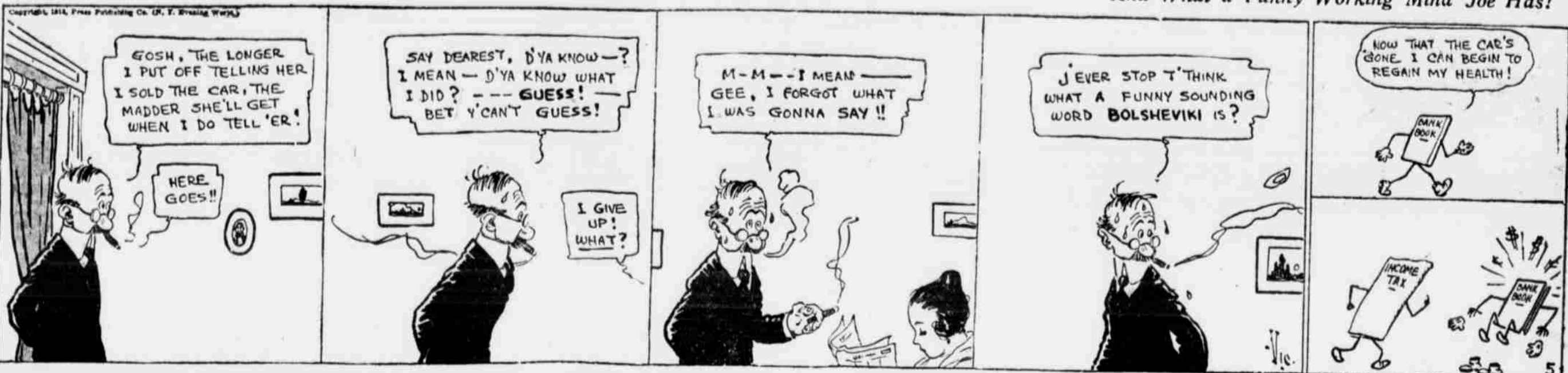
"When is a donkey a musician?" "When he brays." "No, sir—when he has his corn etc."

## "LITTLE MARY MIX-UP"



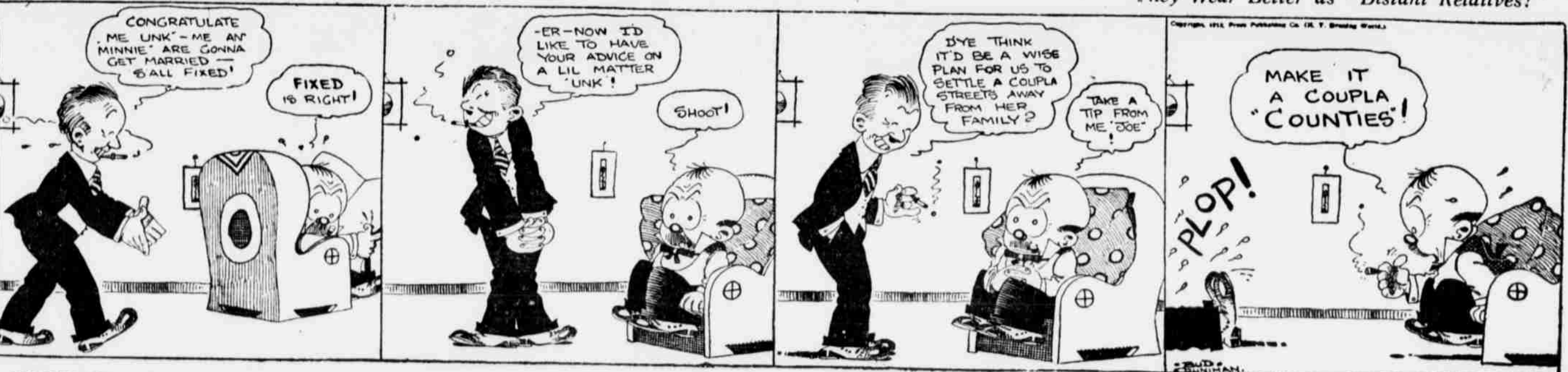
She Wanted to Make It Sound Like His Fault!

## JOE'S CAR.



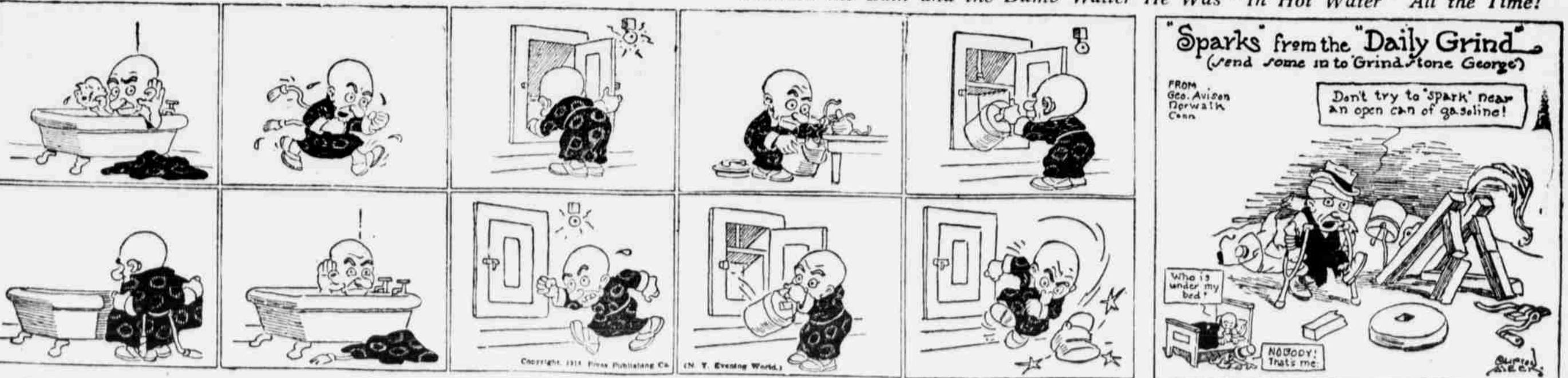
And What a Funny Working Mind Joe Has!

## THE BIG LITTLE FAMILY



They Wear Better as "Distant Relatives!"

## GRINDSTONE GEORGE



Between the Bath and the Dumb Waiter He Was "In Hot Water" All the Time!

## "SOMEWHERE IN NEW YORK"



Wonder If They Feed the Zoo's Inhabitants on Animal Crackers?